

PRACTICE 14: Using Adjectives (page 72)

- A**
- | | |
|------------|----------|
| enjoyable | negative |
| reliable | useful |
| analytical | direct |
| specific | cautious |

B *Answers will vary.*

PRACTICE 15: Outlining an Academic Paragraph (page 75)

- A**
- 1. Supporting Detail:** for individuals who want physical challenges; e.g., scuba diving on The Great Barrier Reef, cross-country skiing in Yellowstone, and exploring the jungles of the Amazon by boat
 - 2. Supporting Detail:** for anyone who likes high levels of excitement and danger
- B. Main Point:** Soft adventure still gives travelers an opportunity to have new and exciting experiences in beautiful locations, but it is usually less risky and more comfortable.
- 1. Supporting Detail:** less danger in studying a language during a homestay but still thrilling
 - 2. Supporting Detail:** activities such as hot-air ballooning and bird watching for a fresh way to see the world
- B Topic Sentence:** There are three kinds of bad drivers you see on the streets and highways of almost any country.
- A. Main Point:** The first kind of bad driver is the aggressive driver who has big dreams of being a Grand Prix racer.
- 1. Supporting Detail:** quick to leave when traffic light turns green
 - 2. Supporting Detail:** too fast; above the speed limit and always in the passing lane
- B. Main Point:** The second kind of bad driver is the busy modern multitasker; e.g., working mothers and overworked businesspeople.
- 1. Supporting Detail:** other activities while driving; e.g., eating, drinking coffee, talking on the phone, and disciplining children
- C. Main Point:** The last kind is the cautious driver who drives extremely slowly and carefully.
- 1. Supporting Detail:** No faster than 40 mph on highways; down to 30 mph on every curve
 - 2. Supporting Detail:** Almost completely stopped to make a turn
- Concluding Sentence:** In conclusion, bad drivers can be speedsters, “slowsters,” or just inattentive motorists, but you have to watch out for all of them!