

Advanced Class Writing



Monday, May 19
Friday, May 23

Longman Academic Writing Series 3 – 4th Edition
Paragraphs to Essays



pp. 47 ~ 50

News and Notices 1

Classroom English 1

For now, I chose a topic about Japanese folktales.

とりあえず、Japanese folktalesについてのトピックを選択しました。

If I change my mind later, can I choose a different topic?

後で気が変わったら、別のトピックへ変えても良いですか？

News and Notices 1

Classroom English 2

If I finish this step early, can I go on to the next step right away?

このステップを早く終わらせれば、

すぐに次のステップに進んでも良いですか？

News and Notices 1

Classroom English 3

Do I have to memorize my presentation?

プレゼンテーション内容を暗記しなければなりませんか？

Or, can I look at my script while I present?

それとも、プレゼンテーション中にスクリプトを見ても良いですか？

News and Notices 2

Last Class of Chapter 2

- In-class timed writing activity.
- Group-presentations.

Warm-Up

Freewriting Technique

- This is another pre-writing technique for *brainstorming*.
- Write *freely* as the thoughts and ideas *pop into* your mind.
- Keep writing *without stopping* until the time-limit.
- *Don't stop to analyze* whether your idea is good or not.
- *Don't worry about* grammar, punctuation, spelling, etc.
- Just keep your pencil moving *the whole time*.

Warm-Up

Freewriting Technique

- First, the teacher gives you the **writing-prompt**.
 - A memorable event in my life.
- Then, you do freewriting to discover your **specific topic**.
 - Winning first-place in the Kyoto Marathon.
- Finally, you continue freewriting to **generate ideas**.
 - I felt so proud because I trained for one year.
 - I didn't give up and ran until the finish-line.
 - I beat my old time-record.

Warm-Up

Purpose of Freewriting:

- Discover your specific **topic**, based on the **writing-prompt**.
- Generate many **ideas** about your **topic**.
- Select the **best ideas** and **organize** them into your **outline**.

Warm-Up

Freewriting Example

- A Memorable Event in My Life (p. 47).
- What is the **writing-prompt**?
- What **topic** was discovered and chosen?

Warm-Up

Freewriting Practice

- Options for your **writing-prompt**:
 1. A very happy day.
 2. A very sad day.
 3. An embarrassing moment.
 4. An interesting trip.
 5. A frightening experience.
- In **two** minutes, **choose** your prompt.

Warm-Up

Freewriting Practice

- In **eight** minutes, do freewriting to **discover** your **topic**.
- Then, continue freewriting to **generating ideas**.
- **Keep freewriting** until your time is up.

Textbook

Steps 1 to 5 of the Writing Process (pp. 48 ~ 49)

Step 1: Prewrite to brainstorm ideas

- First, do freewriting to brainstorm ideas.
- Keep writing anything until you discover your topic.
- Then, continue writing freely about your topic to get ideas.
- Finally, underline the ideas you like best.

Textbook

Step 2: Organize your ideas into an outline

- Using your **topic** and **best ideas**, make your **outline**.
- The outline for a **narrative-style** paragraph:
 - 1) Introduction
 - 2) List of events in time-order
 - 3) Conclusion
- Put the events into **time-order**.
- The purpose is to **entertain** the reader.

Textbook

Step 3: Write the first draft

- Begin with an introduction section of 1 ~ 3 sentences.
 - I will never forget the day I met my future husband.
 - The most memorable vacation I ever took was a bicycle trip across Canada.
- Make your content interesting.
- Stick to the topic you chose and avoid unrelated topics.

Textbook

Step 3: Write the first draft

Remember the **grammar** we learned in Chapter 2:

- Time-order signals.
- Punctuation rules.
- Compound nouns.
- Simple and compound sentences.

Textbook

Step 3: Write the first draft

End with a conclusion section of 1 ~ 3 sentences:

- In summary, the day I met my husband was a precious experience that I will remember forever.
- In conclusion, travelling across Canada was an unforgettable trip that changed my life.

Textbook

Step 4: Proofread the first draft.

- Refer to the proofreading guidelines on pp. 256 ~ 257.
- **Fix all errors** related to format, content, organization, grammar, punctuation, capitalization, spelling, and sentence structure.
- **Remove** all content **not related** to the topic.
- **Add** more **details** where necessary.
- **Move** content to more **appropriate places** in your text.

Textbook

Step 5: Write the final draft

- Based on your proofreading, **re-write** your **final draft**.
- Set a **title** which **clearly identifies** your topic.
- Read over and **practice** your writing for your **presentation**.

Textbook

Peer Review and Self-Check (pp. 256 ~ 257)

- Check that we have met all the criteria in this guide.
- What do we need to ask ourselves before we start writing?
- What do we need to keep in mind while writing?
- What do we need to check after we finish writing?

Textbook

Options for your writing-prompt:

- The **best day** of my life.
- A **problem** on my **first day** of **school** or **work**.
- A time when I **met** an **unusual** person.
- An **interesting dream** that I had.
- A time when I **broke the rules** and **suffered the negative consequences**.

Choose your prompt from the list. (2 minutes)

Timed Writing Activity (35 Minutes)

Step 1: Prewriting

2 minutes: Freewrite to choose your topic based on the prompt.

7 minutes: Continue freewriting to generate ideas for your topic.

Step 2: Outline

2 minutes: Organize your best ideas into an outline.

Step 3: First Draft

15 minutes: Write your first draft.

Step 4: Revise and Edit

4 minutes: Proofread your first draft.

Step 5: Final Draft

5 minutes: Write your final draft.

Group-Presentations

Present Your Paragraph

- After you finish, you can choose the next presenter.
- Let's give a warm applause and positive feedback.
- You don't have to present from memory.

Post-Presentation Options:

- Discussion about each other's presentation-topics.
- Finish writing your paragraph.
- Start previewing Chapter 3 (pp. 51 ~ 56).

Final Class Feedback

How was this experience the **second time**?

What felt **better** this time?

What felt the **same or worse** this time?

Which step was the **most challenging** for you?

Which step was the **easiest**?

Final Class Feedback

Today's Most Important Point: Freewriting

- Experiment with writing in a non-threatening environment.
- No rules – just relax and focus on the flow of ideas.
- Go off-topic – just keep writing.
- 15 minutes in the morning, when your brain is fresh.
- 15 minutes before going to bed – organize the day's events.



Homework

Submit the writing-assignment for this class:

- Only need to write a paragraph – *not a full essay*.

Preview and read over pp. 51 ~ 56

